

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work in the

PA 1-210-225

EFFECTIVE DATE OF REGISTRATION

9 8 03

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Sammi Cheng Parachuting (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES ▼

鄭秀文 跳傘(卡啦OK 版本)

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2 a NAME OF AUTHOR ▼

Warner MusicHong Kong Limited

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong

Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer is other

of these questions is "Yes, see detailed instructions"

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of the work that was made for hire, check "Yes" in the space provided; give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer is other

of these questions is "Yes, see detailed instructions"

Anonymous? Yes No

Pseudonymous? Yes No

c NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer is other

of these questions is "Yes, see detailed instructions"

Anonymous? Yes No

Pseudonymous? Yes No

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002

Year In all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information

ONLY if your work has been published.

Month January

Day 25

Year 2002

Nation

See instructions before answering this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Warner Music Hong Kong Limited
12/F The Peninsula Office Tower
18 Middle Road, Tsimshatsui, Kowloon, Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

SEP 08 2003

ONE DEPOSIT RECEIVED

SEP 08 2003

TWO DEPOSITS RECEIVED

SEP 08 2003

FUNDS RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-8) on reverse side of this page.
See detailed instructions
Sign the form at line 6

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY _____

FORM PA

CHECKED BY _____

CORRESPONDENCE _____ YesFOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes" why is another registration being sought? (Check appropriate box) If your answer is "No" do not check box A, B, or C.

- A This is the first published edition of a work previously registered in unpublished form.
 B This is the first application submitted by this author as copyright claimant.
 C This is a changed version of the work as shown by space 5 on this application.

If your answer is "Yes" give Previous Registration Number Year of Registration

5

a

6

See instructions
before completing
this space**DERIVATIVE WORK OR COMPILATION** Complete both spaces 6a and 6c for a derivative work; complete only 6a for a compilation.Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Title: Parachuting

Performing Artist: Sammi Cheng

Composer: Liang Yong Qi Lyricist: Chen Shao Qi

b

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

The original work has been synchronized with a video featuring the original performing artist: a music only sound track a music plus vocal sound track and the animated superimposed subtitle

a

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

b

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Maria C.H. Lin c/o Morgan & Finnegan, LLP

345 Park Avenue

New York NY 10154 0053

4351-4109

Area code and daytime telephone number 212 758 4800Fax number 212 751 6849

Email:

CERTIFICATION I the undersigned, hereby certify that I am theCheck only one

- author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Warner Music Hong Kong Limited

Name of author or other copyright claimant or owner of exclusive right(s)

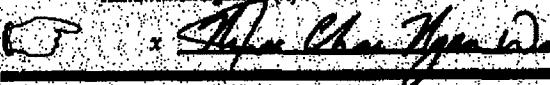
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Nicolas Chan President of Entral Group International LLC

Date: August 22nd 2003

Handwritten signature Certificate
will be
mailed in
window
envelope
to this
address

Name <input type="text"/>	Complete all necessary spaces Sign your application in space 3
Entral Group International LLC	<input type="checkbox"/> Application 049
NumberStreet/Apt # <input type="text"/>	<input type="checkbox"/> Name/Address/Apt/City/State/ZIP
245 Park Avenue 39th Floor	<input type="checkbox"/> Entitled to a Deposit Account
City/State/ZIP <input type="text"/>	<input type="checkbox"/> Deposit account
New York NY 10167	<input type="checkbox"/> Library of Congress Copyright Office 101 Independence Avenue S E Washington, D.C. 20559-6000

1 Application 049 2 Name/Address/Apt/City/State/ZIP 3 Entitled to a Deposit Account	These are required to apply for a copyright registration 1 Name/Address/Apt/City/State/ZIP 2 Entitled to a Deposit Account 3 Library of Congress Copyright Office 101 Independence Avenue S E Washington, D.C. 20559-6000
---	---

9

17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-210-226

9 8 03

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Sammi Cheng Tacit Understanding (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES ▼

鄭秀文 默契(卡拉OK 版本)

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2 NAME OF AUTHOR ▼

Warner Music Hong Kong Limited

Was this contribution to the work a work made for hire?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR Citizen of Hong Kong
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

See instructions to answer
of these questions in
"See, see detailed
instructions"

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Karaoke Version of "Tacit Understanding"

a NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

See instructions to answer
of these questions in
"See, see detailed
instructions"

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

b NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

See instructions to answer
of these questions in
"See, see detailed
instructions"

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1997

This information
must be given
in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete and return
ONLY if the work
has been published.

Month

January

Day

31

Year

1997

Month

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Warner Music Hong Kong Limited
12/F The Peninsula Office Tower
18 Middle Road, Tsimshatsui Kowloon Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

SEP 09 2003

ONE DEPOSIT RECEIVED

SEP 08 2003

TWO DEPOSITS RECEIVED

NO FUND RECEIVED

MORE ON BACK ▼

Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
See detailed instructions
Sign the form at line 8

DO NOT WRITE HERE

Page 1 of _____ pages

See instructions
before completing
this space

EXAMINED BY _____

FORM PA

CHECKED BY _____

 CORRESPONDENCE YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "No" do not check box A, B or C.
- a This is the first published edition of a work previously registered in unpublished form
 - b This is the first application submitted by this author as copyright claimant
 - c This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILED WORK Complete both space 6a and 6b for a derivative work/compilation only. Do not for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Title Tacit Understanding

5

Performing Artist Sammi Cheng

a 6

Composer Chen Gao Hua Lyrist Li Min

See instructions
before completing
this section

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed. ▼

The original work has been synchronized with a video featuring the original performing artist a music only sound track a music plus vocal sound track and the animated superimposed subtitle

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Maria C.H. Lin c/o Morgan & Fennegan, LLP
345 Park Avenue
New York NY 10154 0053

b

435-4110 Area code and seven digit telephone number 212 758 4800

Fax number 212 751 6849

Email

CERTIFICATION I, the undersigned hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Warner Music Hong Kong Limited

Name of author or other copyright claimant or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Nicolas Chai President of Entral Group International, LLC

Date August 22nd, 2003

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address

Name ▼	Completed all necessary spaces Show your application in space 6	
Entral Group International, LLC	Application form	
Number Street/Box ▼	Nonrefundable filing fee in check or money order payable to Register of Copyrights	
245 Park Avenue 39th Floor	3. Deposit material	
City/State/ZIP ▼	Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000	
New York NY 10167		

Completed all necessary spaces Show your application in space 6	
Application form	
Nonrefundable filing fee in check or money order payable to Register of Copyrights	
3. Deposit material	
Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000	

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17 U.S.C. § 505(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-210-222

EFFECTIVE DATE OF REGISTRATION

9 8 03

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Sammi Cheng Our Theme Song (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES ▼

鄭秀文 我們的主題曲 (卡拉OK 版本)

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2 a NAME OF AUTHOR ▼

Warner Music Hong Kong Limited

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong

Domiciled in _____

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer is "no" to either of these questions is "Yes, see detailed instructions."

Anonymous? Yes No

Fictitious? Yes No

NOTE

Under the law, the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼ Karaoke Version of "Our Theme Song".

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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If the answer is "no" to either of these questions is "Yes, see detailed instructions."

Anonymous? Yes No

Fictitious? Yes No

d NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Completed this information
ONLY IF THIS WORK
HAS BEEN PUBLISHED

Month January Year 1998

Day 20 Year 1998

Month

c COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Warner Music Hong Kong Limited
12/F, The Peninsula Office Tower
18 Middle Road, Tsimshatsui, Kowloon, Hong Kong

d TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED
SEP 08 2003

ONE DEPOSIT RECEIVED

SEP 08 2003

TWO DEPOSITS RECEIVED

SEP 08 2003

FEES RECEIVED

SEP 08 2003

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-9) on the reverse side of this page

See detailed instructions

Sign the form at line 6

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes" why is another registration being sought? (Check appropriate box) If your answer is "No" do not check box A, B or C.
- a. This is the first published edition of a work previously registered in an unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work as shown by space 6 on this application.

If your answer is "Yes" give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Presenting Material Identify any presenting work or works that this work is based on or incorporates ▼

a 6

Title Our Theme Song**Performing Artist** Sammi Cheng**Composer** Wu Guo Jing **Lyrics** Huang Wei WenSee instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼
The original work has been synchronized with a video featuring the original performing artist, a music only sound track, a music plus vocal sound track and the animated superimposed subtitle.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Maria C.H. Lin c/o Morgan & Finnegan, LLP
345 Park Avenue
New York NY 10154-0053

b

435-4106 Area code and telephone number

212 758 4800

Fax number 212 751 6849

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive rights
- authorized agent of Warner Music Hong Kong Limited

Name of author, or other copyright claimant, or owner of exclusive rights ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Nicolas Chai President of Entral Group International, LLC

Date August 22nd, 2003

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address

Entral Group International, LLC

Number/Street/lot ▼

245 Park Avenue 39th Floor

City/State/Zip ▼

New York NY 10167

Complete all necessary spaces
Sign your application in space 3

1 Application fee
2 Registration fee in check or money
order payable to Register of Copyrights
3 Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Please send payment to:
Name: The Copyright
Office, Library of Congress,
U.S. Government,
Washington, D.C. 20559-6000
(202) 707-3000

9

17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or by any written statement filed in connection with the application, shall be fined not more than \$2,500.

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MaryBeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-210-221

EFFECTIVE DATE OF REGISTRATION

9 8 03

Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

Samm Cheng How Do The Tears Fall (Karaoke Version)

PREVIOUS OR ALTERNATIVE TITLES ▼

鄧秀文 如何掉眼淚 (卡拉OK版本)

NATURE OF THIS WORK ▼ See instructions

Motion Picture

NAME OF AUTHOR ▼

a Warner MusicHong Kong Limited

Was this contribution to the work a work made for hire?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Hong Kong

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the author or a work made for hire is generally the employer (not the employee) (see Note 1). For any part of this work that was made for hire check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Karaoke Version of "How Do The Tears Fall"

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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NAME OF AUTHOR ▼

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AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions

Anonymous? Yes No

Pseudonymous? Yes No

d NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a This information must be given even if the claimant is the same as the author given in space 2.
2000

b Complete this information ONLY if this work has been published.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month December Day 28 Year 2000
Year Hong Kong

Native

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Warner MusicHong Kong Limited
12/F The Peninsula Office Tower
18 Middle Road, Tsimshatsui Kowloon Hong Kong

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
SEP 06 2003

ONE DEPOSIT RECEIVED
SEP 08 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
See detailed instructions. Sign the front of line 8.

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) □ If your answer is No, do not check box A, B or C.
 a This is the first published edition of a work previously registered in unpublished form
 b This is the first application submitted by this author as copyright claimant
 c This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number □ Year of Registration □

5

DERIVATIVE WORK OR COMPILED WORK Complete both space 6a and 6b for a derivative work compiled only as for a compilation of preexisting material. Identify any preexisting work or works that this work is based on or incorporates. □

a 6

See instructions
before completing
this space

Title: How Do The Tears Fall

Performing Artist: Sammi Cheng

Composer: Chen Hui Yang Lyricist: Huang Wei Wen

b

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed. □

The original work has been synchronized with a video featuring the original performing artist's music, only sound track, a music plus vocal sound track, and the animated superimposed subtitle

a 7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name □ Account Number □

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt/City/State/ZIP □

b

Maria C.H. Lin o/o Morgan & Finnegan, LLP

345 Park Avenue
New York NY 10154 0053

4351-4105

Area code and telephone number

(212) 758 4800

Fax number (212) 751 6849

Street

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Warner Music Hong Kong Limited

Name of author or other copyright claimant or owner of exclusive right(s) □

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date □ If the application gives a date of publication in space 3, do not sign and submit it before that date

Nicolas Chai President of Entral Group International LLC

Date August 22nd 2003

Handwritten signature □

Certificate
will be
mailed in
window
envelope
to this
address

Name □
Entral Group International LLC
 Number Street □
 245 Park Avenue - 39th Floor
 City/State/ZIP □
 New York NY 10167

Complete all information
except for signature in spaces 3

- 1 Application form
 2 Nonrefundable filing fee in check or money
 order payable to Register of Copyrights
 3 Deposited material

Library of Congress
 Copyright Office
 101 Independence Avenue S.E.
 Washington, D.C. 20559-6000

For applications
through Internet
use, visit the
Copyright
Office at
www.copyright.gov
or call
1-877-222-5393

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17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.